

A POSTCARD FOR STANMORE

Barney Hill, Old Barrow House, c. 1860-65

Stanmore Hill, Old Barrow House, c. 1860-65. The house was built on the site of the old Barrow House, which was destroyed by fire in 1860. The house was built by the architect James Burges and was one of the finest examples of the Queen Anne style in the county. It was built on the site of the old Barrow House, which was destroyed by fire in 1860. The house was built by the architect James Burges and was one of the finest examples of the Queen Anne style in the county.

Stanmore Wood, Wood Lane, Old Barrow House, c. 1860-65

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New Stanmore Hill, Old Barrow House, c. 1860-65

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ART AND HISTORY PROJECT BY ARTIST LAURENCE DUBÉ-RUSHBY

COMMISSIONED BY WINCHESTER CITY COUNCIL AND STANMORE COMMUNITY ASSOCIATION

The artwork on these hoardings was produced during the summer of 2014 by Salisbury-based artist Laurence Dubé-Rushby.

Laurence set up a base in the former library on Wavell Way, and invited local residents to come and share their memories, pictures and stories. All in all, around 350 people took part in the project, which lasted 10 weeks with many more continuing to participate online.

As a result of her work, six 'postcards' were produced, capturing the essence of Stanmore. Together, they form a timeline which places the neighbourhood in its historical context, showing how Stanmore is in a state of constant evolution, from green fields to the houses and landmarks of today.

With a smart phone, you can scan the QR codes to listen to the recordings. These are also available on the YouTube page A Postcard for Stanmore. Enjoy the full collection on www.apostcardforstanmore.weebly.com and continue to share your memories on the project Facebook page.

For further information about the project contact Mark Matland, New Homes Delivery Team, Winchester City Council at mmatland@winchester.gov.uk or 01962 846 518.

Message from the Artist

"The Postcards can be seen as a whole or can be looked into, closely and carefully. Take a walk along Stanmore's Memory Lane; you might find yourself, a friend or a dear teacher, a piece of your life or a shared memory. The stories are "snippets" of lives collected over the summer, and the display reflects the way people told them to me. Memories might have been transformed or blurred by time. Now is your time to talk and put them right! Thank you Stanmore for your wonderful participation!"

Acknowledgements

The following organisations have contributed to the collection of images and have kindly allowed the artist to reproduce the images for the purpose of the project:

City of Winchester Trust
Winchester City Council Museums Service
TVAS (Thames Valley Archaeology)
Stanmore Community Association
Stanmore Primary School

The Rifles Benevolent Trust
The Hampshire Chronicle
The Carrol Centre
St Luke's Church
North Stanmore Residents Assoc.

