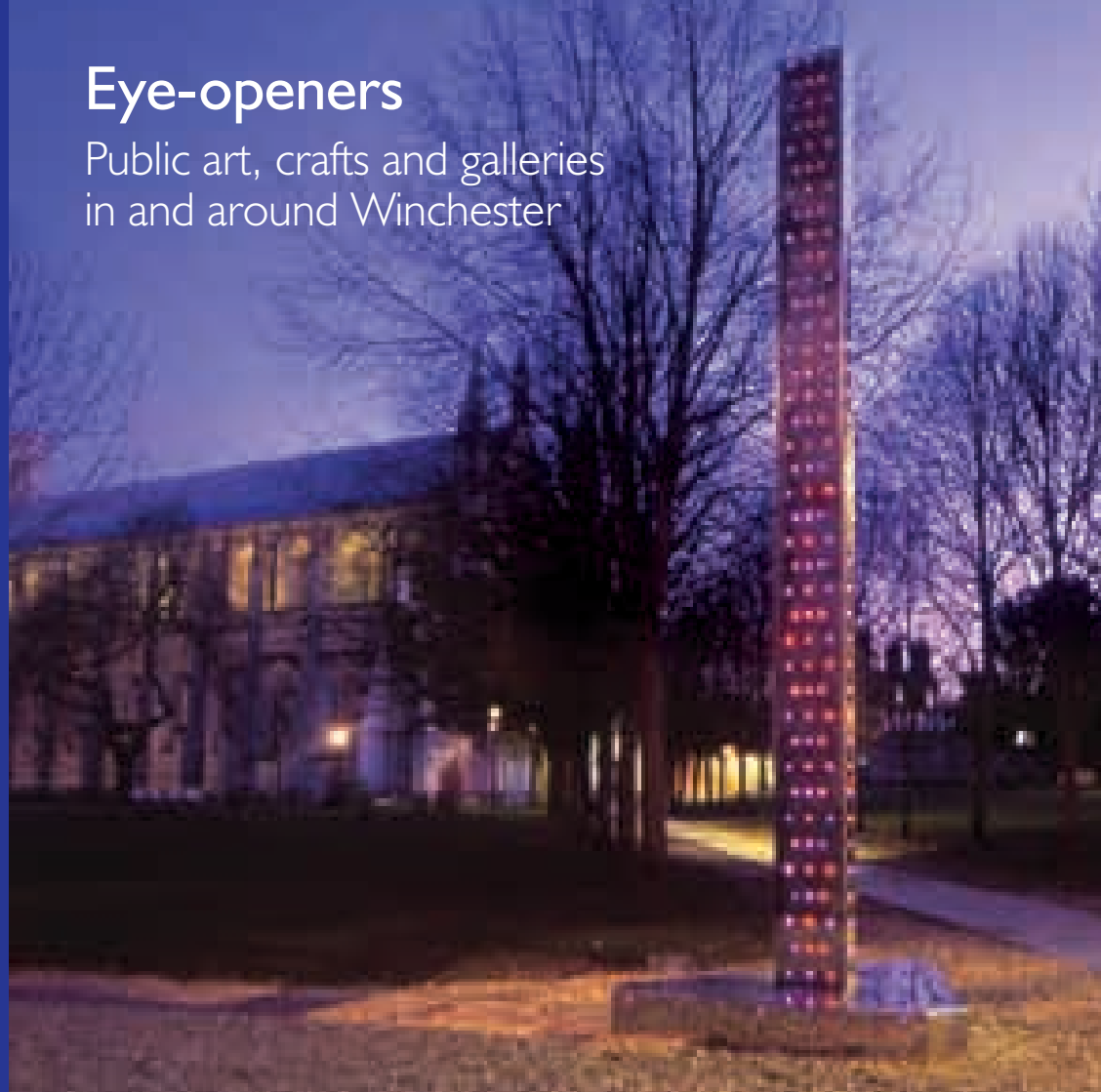


Published by the Cultural Services Division  
of Winchester City Council.



# Eye-openers

Public art, crafts and galleries  
in and around Winchester



**Front cover:** Peter Freeman,  
*Luminous Motion*, 2002

photo © Peter Freeman

**Back cover:** photo © Joe Low

We are extremely grateful for the support of the many people in Winchester without whom this publication would not have been possible.

Published by Cultural Services Division,  
Winchester City Council, Colebrook Street,  
Winchester SO23 9LJ.  
Tel: 01962 840 500  
Email: [tourism@winchester.gov.uk](mailto:tourism@winchester.gov.uk)  
Web: [www.visitwinchester.co.uk](http://www.visitwinchester.co.uk)

© copyright Winchester City Council,  
June 2006

Designed by Graphics Workshop,  
Southampton.

Whilst every effort has been made to ensure the accuracy of information contained in this booklet, no responsibility can be accepted for errors, omissions or subsequent alterations.

Works from Winchester Cathedral are reproduced here by kind permission of the Cathedral Chapter.

Works by Elisabeth Frink, David Kemp, Glynn Williams and from the Great Hall and Council Offices are reproduced here by kind permission of Hampshire County Council.

Other images are subject to the copyright of the artist or Winchester City Council unless otherwise stated.

explore  
every  
**Winchester**

 Winchester

Antony Gormley,  
*Sound II*, 1986

Courtesy of the artist and Jay Jopling/White Cube  
(Winchester Cathedral Crypt)

## foreword

Look across from the southern pavement of the Broadway at the second floor windows of St John's House, near King Alfred's statue, and you will notice that the fifth window from the left is open. It's always open, whatever the weather. And the decorator's brush is always in the paint-pot you can see just inside. The window, like the paint-pot and all the other windows in the row, is of course just a painting.

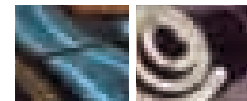
The painted window is one of those things which, once you have spotted it, feels like your very own secret, and yet it's in just such a public place. It's a funny little joke on the front of a serious old building, and the building turns a blind eye. And it's a good expression of Winchester's strong visual character: those responsible for the building seem to have recognised that its general appearance requires windows just there which look convincing, and that in such prominence the paintwork needs to be well kept. They are making an important contribution to a carefully maintained visual environment, protecting a heritage we are proud of. But they are also prepared to have fun, daring to be different in the city's central thoroughfare.

It is the same civic adventurousness and a willingness to recognise when something just looks right which has placed Peter Freeman's metal tower of light, *Luminous Motion*, on the main approach to the cathedral. Your experience of this piece of contemporary public art

will be different from mine and everybody else's: partly because the work itself is always changing, and partly because it's about who else is there when you're looking at it. It's a social experience, of a kind which has been going on in the serene presence of the cathedral for centuries. The interplay between the ancient and permanent on the one hand and the new or fleeting on the other is the essence of what's on offer here. This guide will help you to know where to look to see interesting things, but cannot tell you about everything you're likely to see. We have major public venues for temporary exhibitions, many places to see and buy art and crafts, and a growing population of accomplished art and craft practitioners. There are two thriving higher education institutions, the University of Winchester and Winchester School of Art, and two local authorities, Winchester City Council and Hampshire County Council, all with a stake in the city and a strong commitment to local culture. These and many other organisations are working together on festivals and other projects which constantly renew what there is to see.

Whether you are a resident or a visitor, I hope you enjoy this booklet, enjoy our city, and keep your eyes open.

**John Gillett**  
Director  
The Winchester Gallery



If you would like to receive this brochure in another format, please telephone **01962 848 554** or email [marketing@winchester.gov.uk](mailto:marketing@winchester.gov.uk) to discuss your requirements.



Elisabeth Frink,  
*Horse and Rider*, 1975  
High Street

photo © Joe Low

Winchester is rightly famous for its rich heritage but it's also home to some stunning public art, contemporary visual art and crafts, as well as being the place of work for an increasing number of gifted artists and crafts makers. This guide has been written to help you find and enjoy some of Winchester's diverse visual attractions. The vast majority are freely accessible, although an entrance fee is payable in some cases.

For more information on local artists and crafts makers please visit our website [www.winchester.gov.uk/arts](http://www.winchester.gov.uk/arts) which also provides full information on all the art featured in this booklet.

Original works of art and crafts can also be bought or commissioned at galleries and studios in and around Winchester, some of which are featured in this booklet.

## ■ heart of the city pages 4–13



## ■ broadway and st giles' hill pages 14–17



## ■ hyde and north walls park pages 18–23



## ■ theatre district pages 24–27



## ■ high street and castle hill pages 28–33



## ■ city west page 34



## ■ winchester towns and villages pages 35–37



## ■ further afield page 38



general information page 39  
maps and index pages 40–41

We have colour coded areas of the city and district throughout the booklet and on the maps to make it easier to explore them.

Many public art galleries are closed on Mondays for exhibition changeovers so it is always advisable to check opening times before setting off.

Details of current events and exhibitions are available on our events calendar on [www.visitwinchester.co.uk](http://www.visitwinchester.co.uk)

Tourist Information Centre, Winchester Guildhall,  
High Street, Winchester SO23 9GH.

Tel: 01962 840 500

Email: [tourism@winchester.gov.uk](mailto:tourism@winchester.gov.uk)

Web: [www.visitwinchester.co.uk](http://www.visitwinchester.co.uk)

[www.winchester.gov.uk/arts](http://www.winchester.gov.uk/arts)

## I Winchester Cathedral

The Close

Tel: 01962 857 202

Web: [www.winchester-cathedral.org.uk](http://www.winchester-cathedral.org.uk)

Open: All year, daily, 8.30am–6.30pm.

Gallery and Library opening times vary, please check.

♿ Most areas

Admission: By entrance fee

A tour written by Canon Keith Walker, former Canon Librarian.

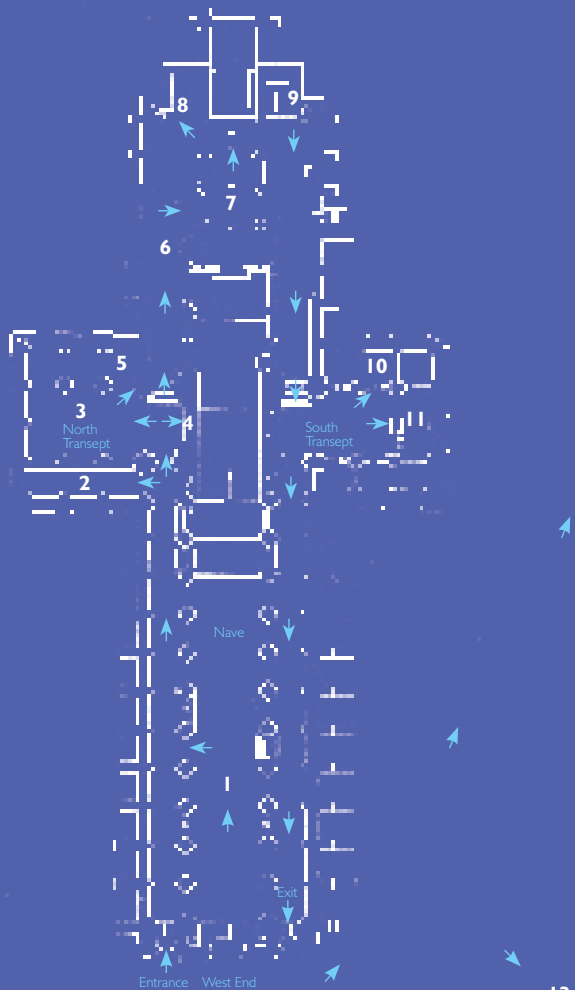
Winchester Cathedral is a work of art that contains works of art. The art is predominantly sacred so that our looking should be contemplative. Many hours might be spent exploring forms and spaces old and new but the following should help a single visit, walking round the cathedral in a clockwise direction, beginning at the west end.

Walk along the central aisle of the nave and marvel at the vault and piers re-modelled in the 14th century by William Wynford, at the instigation of Bishop William of Wykeham. Bearing left, enter the Epiphany Chapel constructed out of the western aisle of the north transept at the beginning of the 20th century. The four panels of stained glass come from the workshop of William Morris and Edward Burne-Jones and display a familiar Pre-Raphaelite influence, not least in the gorgeous colouring. To the right of the altar as you face it a stone roundel by Eric Gill is attached to the wall. It was carved c. 1920 and expresses an *Agnus Dei* (*Lamb of God*). Much of Gill's best work is small and this tiny piece is almost perfect of its kind. Opposite is an 18th century Russian icon of the Baptism of Christ.



Eric Gill,  
*Agnus Dei* (*Lamb of God*), c.1920

Barbara Hepworth,  
*Crucifixion*, 1966  
Winchester Cathedral Close



13

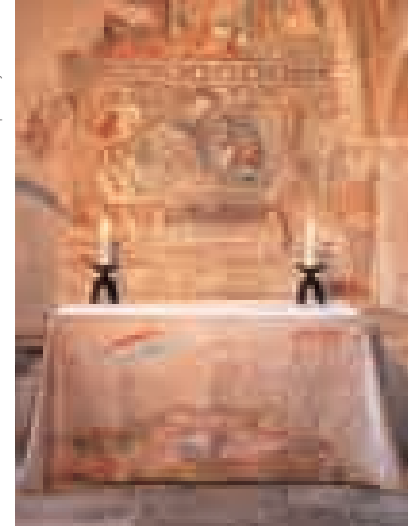
- 1 Nave**  
William Wynford
- 2 Epiphany Chapel**  
William Morris  
Edward Burne-Jones  
Eric Gill
- 3 North Transept**  
Peter Eugene Ball
- 4 Holy Sepulchre Chapel**  
Alice Kettle
- 5 Crypt**  
Antony Gormley
- 6 Gardiner Chantry**  
Cecil Collins
- 7 Retro-Choir**  
Sergei Fyodorov
- 8 Guardian Angels Chapel**  
Justin Knowles
- 9 Langton Chantry**  
Glynn Williams
- 10 St John the Evangelist Chapel**  
Alison Crowther  
Peter Eugene Ball
- 11 Library and Gallery**  
Winchester Bible  
Winchester Madonna
- 12 Inner Close**  
Barbara Hepworth
- 13 Cathedral Visitors' Centre**  
Norman Pierce

12

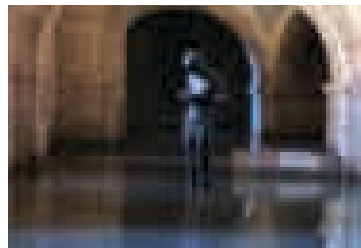
## cathedral plan

Leave the chapel and enter the north transept. This Romanesque space is one of the glories of English architecture. Contrast its rough and solid form with the finished elegance of the Gothic nave. Give time to consider the Peter Eugene Ball *Christos* hanging from a northern pier. This was created in 1987. Ball is deeply influenced by pre-Reformation forms of sculpture but it is quite contemporary in his freedom of inspiration. Behind you is the Holy Sepulchre Chapel with important 12th and 13th century wall paintings. Notice also the contemporary *Winchester Cathedral Altar Cloth* by Alice Kettle and the way she has matched her colouring to the surrounding paintings. Behind you and to the east is the entrance to the crypt. From the viewing platform you can see the fine 11th century north aisle of the crypt and Antony Gormley's *Sound II* standing in the middle. This is made of lead, 1986–7 and, especially when the crypt floods with water, looks with its reflection quite stunning.

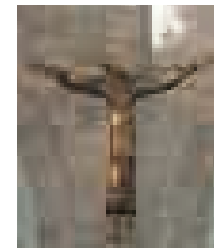
photo © Joe Low



Alice Kettle,  
*Winchester Cathedral Altar Cloth*, 1994

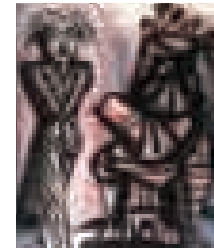


Antony Gormley,  
*Sound II*, 1986–7



Peter Eugene Ball,  
*Christos*, 1987

photo © Joe Low



Cecil Collins,  
*Christ Before the Judge*, 1954–6

On loan to the Chapter

Continue east and, depending on the time available, pause outside the Gardiner Chantry to look at Cecil Collins' *Christ Before the Judge*, 1954–6. In the retro-choir pause before the *Nine Icons*, the work of Sergei Fyodorov, 1992–6. Don't miss the quiet Guardian Angels Chapel in the north-east corner and its fine medieval vault paintings. On the altar, see the blue glass cross created by Justin Knowles in 2002. All sections are the same length. It is an intended optical illusion that the vertical sections are longer than the rest. The bronze portrait sculpture of William Walker – the Winchester Diver – is by the Langton Chantry opposite. It is the work of Glynn Williams. Turning west continue along the south aisle, down the steps and into the south transept. Enter the St John the Evangelist Chapel and sit on one of the benches created by Alison Crowther. Before you are the altar and free-standing candleholders, carved by Peter Eugene Ball. The modern furnishings evoke the spirit of Izaak Walton, the author of *The Compleat Angler*, who lies buried in this chapel. Up the staircase, south of the transept, brings you to the Library and Gallery. Here you will find the sumptuous Winchester Bible, a unique 12th century illuminated manuscript. Up more stairs brings you to the Gallery where you have a fine elevated view of the cathedral and such treasures as the *Winchester Madonna*, unsurpassed in late medieval sculpture in this land.

Leave the cathedral by the west end and turn left into the Inner Close. Walking away from the cathedral to the south gives you a remarkable perspective of the building and, eventually, Barbara

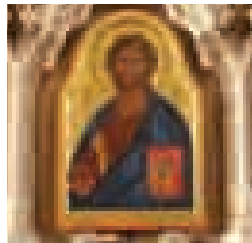
photo © John Crook



Master of the Morgan Leaf, Initial letter E from the book of the Prophet Ezekiel in the Winchester Bible, c. 1160-80



Norman Pierce, *William Walker MVO* (diver, who saved the cathedral with his own hands, 1906–11), 2001  
(The fascinating story of the making of this bust can be found on [www.thehds.com](http://www.thehds.com))



Sergei Fyodorov, *Nine Icons*, 1992-6 (detail)

photo © John Crook

Hepworth's *Crucifixion*, made in 1966 and installed in 1997. She acknowledged indebtedness to Piet Mondrian in the making of this bronze and it is a profound statement of faith.

A second tribute to William Walker can be found in the courtyard of the Cathedral Visitors' Centre.

## 2 Winchester College

**College Street**  
**Tel:** 01962 621 209  
**Web:** [www.winchestercollege.org](http://www.winchestercollege.org)  
**Open:** Daily for tours  
**Admission:** By entrance fee

Bishop William of Wykeham, the founder of Winchester College (1387), surrounded himself with beautiful things, ensuring that a visit to the college is a rewarding visual and cultural experience. You can see paintings, sculpture, stained glass, tapestries and misericords set in buildings of considerable architectural merit and style. To look around the college join one of its public tours. Beginning at the Porter's Lodge you will explore the history of this ancient foundation as well as discovering some of the art and artefacts within its walls. Over the main gateway, and visible from College Street, is a particularly fine statue of the *Virgin and Child*, which is almost certainly original and as old as the college.

photo © Joe Low



*Virgin and Child*, c. 1387

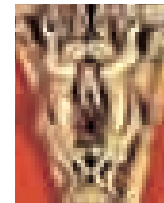
## 3 City Museum

**The Square**  
**Tel:** 01962 848 269  
**Web:** [www.winchester.gov.uk](http://www.winchester.gov.uk)  
**Open:** All year, daily, except Mondays Nov–Mar  
**Lift**

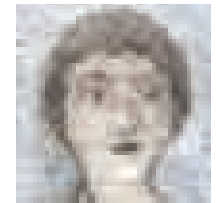
The City Museum presents the story of Winchester from prehistory to the present day and includes many important works of art and craft.

On the second floor you will see some fine mosaics and jewellery of the Roman period. The museum also has some magnificent examples of the medieval 'Winchester style' on the first floor. Originating in manuscript illustration, this 10th century style found its way into the decoration of everyday objects. Don't miss the exquisitely carved 11th century ivory, the *Winchester Angels*, or the more robust moot horn, which has called citizens to meetings since the 12th century.

Two of the costumes designed by Herbert Norris for the Winchester Pageant of 1908 are displayed on the ground floor.



*Winchester Angels*, c. 1000



Portrait on painted plaster of Roman lady found during excavations of Sparsholt Roman villa

This page and opposite:

Peter Freeman,  
*Luminous Motion*, 2002

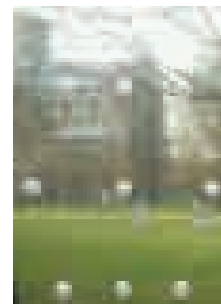


#### 4 Luminous Motion

Just at the entrance to the cathedral grounds by the City Museum stands *Luminous Motion*, an interactive light column created by artist Peter Freeman. *Luminous Motion*, installed at the end of November 2002, is one of the first artworks in the country which relies on text messaging to influence its appearance. The tall column of stainless steel, pierced by small fibre optic lights, changes colour according to text messages sent by members of the public.

Peter was influenced by the idea of Winchester 'as a city situated at the convergence of pathways. Its rich history as a centre for spiritual and political power' and the medieval Christian idea of the 'Axis Mundi', a symbolic pivot at the centre of the universe, also inspired him. Positioned on a popular pedestrian pathway connecting shopping centre to the cathedral, the work looks to Winchester's future as a centre for new pathways of virtual communications and incorporates light and modern technology to represent these ideas, and to engage with people of all ages and interests.

The colour sequences and phone number are shown on the base of *Luminous Motion*.



photos by Nike Renshaw

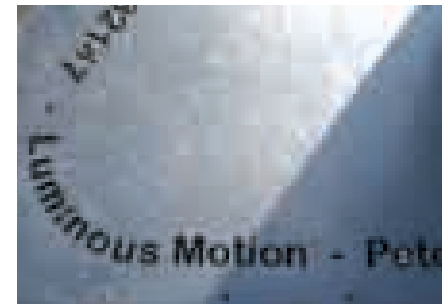


photo © Joe Low





Tomiko Scott,  
*Neneid*, 2005  
(Maltby Contemporary Art)

photo © Tomiko Scott

## 5 Maltby Contemporary Art

3a Great Minster Street

Tel: 01962 877 601

Web: [www.maltbyart.co.uk](http://www.maltbyart.co.uk)

Open: Tue–Sat 10.30am–5pm

Original paintings, prints, ceramics and jewellery.

## 6 Carol Darby Jewellery and Hats

23 Little Minster Street

Tel: 01962 867 671

Web: [www.caroldarby.co.uk](http://www.caroldarby.co.uk)

Open: Mon, Tue, Thu, Fri 10am–4pm, Sat 10am–3pm  
or by appointment

Jewellery and hats all designed and made by Carol Darby.

## 7 Gioia

The Gallery, Studio House,

9 St Clement Street

Tel: 01962 850 695

Web: [www.gioiajewellery.com](http://www.gioiajewellery.com)

Open: Mon–Sat 10am–4pm

Handcrafted designer jewellery for all occasions in silver and gold.

## 8 Lacewing Fine Art Gallery

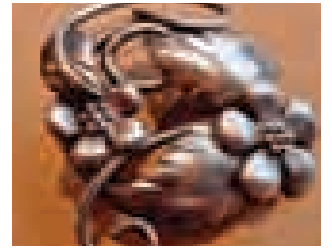
28 St Thomas Street

Tel: 01962 878 700

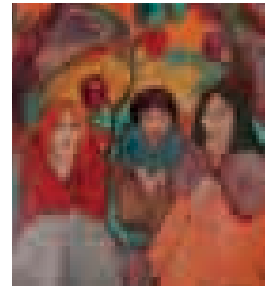
Web: [www.lacewing.co.uk](http://www.lacewing.co.uk)

Open: Tue–Sat 10am–5pm or by appointment

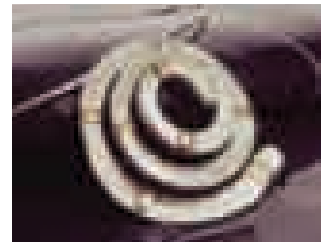
Fine 17th to 21st century British and European paintings, watercolours, drawings and sculpture, including contemporary works.



Carol Darby,  
*Flower and Leaf Brooch*



Harry Phelan Gibb,  
*Trois Personnages*, 1908  
(Lacewing Fine Art Gallery)



Lisa Sanders,  
*Signature Piece*  
(Gioia)



# broadway and st giles' hill

## 9 King Alfred the Great

### Broadway

One of Winchester's most famous landmarks, this towering bronze statue was erected in 1901 as the result of an international commemoration of the millenary of the great Saxon king's death. The sculptor, Hamo Thornycroft, came from a family of artists. His father, Thomas, is best known for *Boadicea and her Daughters* on the Embankment, London, with which Hamo assisted.

## 10 Abbey Gardens

### Broadway

In Abbey Gardens, next to King Alfred's statue, enjoy the Soroptomist Garden of the Senses, which features a stone monolith sundial commissioned from David Harber for the third millennium.

## 11 Winchester Guildhall

### High Street

**Tel:** 01962 840 820

**Web:** [www.winchester.gov.uk/guildhall](http://www.winchester.gov.uk/guildhall)

**Open:** Weekdays and some Sundays and evenings



Adjoining Abbey Gardens is the Victorian Gothic Guildhall, which displays some of the larger works of portraiture and local topography from the city's collections throughout the building.

Visitors to the Guildhall can see several interesting oil and watercolour paintings spanning the 17th to 20th centuries, including a portrait of Charles II by his official painter Peter Lely, given by the King to Winchester in 1683.

Also on display are objects from the city's civic silver collection.



Hamo Thornycroft,  
*King Alfred the Great*, 1901

Hamo Thornycroft,  
*King Alfred the Great*, 1901

David Harber,  
*Soroptomist Millennium Sundial*, 2000

## 12 the view

4 Bridge Street  
Viewing any time

the view is a shop window with a difference! Once a greengrocer's shop, the window now hosts a changing programme of work by Winchester's student and early career artists, and can be viewed at any time by passers by.

For more information phone **01962 848 303** or visit [www.winchester.gov.uk/arts](http://www.winchester.gov.uk/arts)

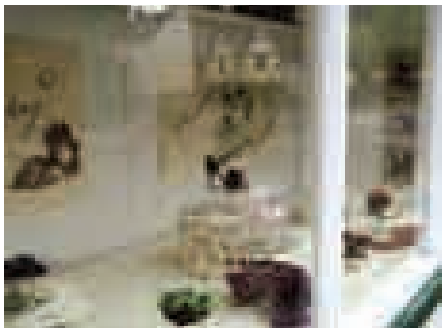


photo by Ali Eales

Hiroimi Kono,  
*Almost Edible*, 2004

## 13 St Giles' Hill

A short walk up to the top of St Giles' Hill is rewarded with spectacular views of the city. Rest on the *Paula Moran Seat*, commissioned in 1995 from blacksmith Richard Bent. Made from hot forged steel, the seat depicts a running fox.



photo © Joe Low

Richard Bent,  
*Paula Moran Seat*, 1995



photo by Nikki Renshaw

Rob Truscott,  
*Exodus of VI Army, Stalingrad, Feb 1943*, 1998  
(the view, 2005)

photo © Joe Low



Richard Bent,  
*Paula Moran Seat*, 1995



photo © Joe Low

Tracey Sheppard,  
*The east end of Hyde Abbey church  
in the early 12th century*, 2004

## 14 Hyde Abbey Garden

North Walls Park (end of King Alfred Terrace,  
near to River Park Leisure Centre)

Hyde Abbey Garden, Winchester's newest public garden, was opened in summer 2003 to commemorate the Queen's Golden Jubilee. Designed by leading landscape architect and former pupil of Winchester College, Kim Wilkie, the garden traces the shape of the former abbey that was the last known resting place of King Alfred the Great, his wife and their son. Planting and flint paving mark out the architectural elements of the church while three engraved ledger stones show the locations of the royal graves. An engraved glass panel by noted local artist Tracey Sheppard was commissioned to act as the focal point of the garden. The engraving shows Tracey's impression of the east end of Hyde Abbey church.



photo © Joe Low

Tracey Sheppard,  
*The east end of Hyde Abbey church  
in the early 12th century (detail)*, 2004

## 15 River Park Leisure Centre

Gordon Road  
Tel: 01962 848 700  
Web: [www.riverparkleisurecentre.co.uk](http://www.riverparkleisurecentre.co.uk)

If you go for a swim at River Park Leisure Centre, you will see tiles depicting fish below the seating and viewing gallery. These were specially commissioned from the artist Ray Smith and installed in 1987.

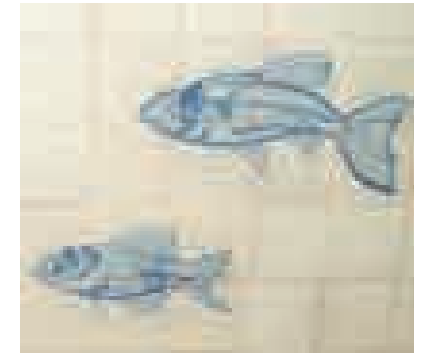


photo by Nikki Renshaw

Ray Smith,  
*Fish*, 1987

## 16 The Colour Factory Gallery & Studios

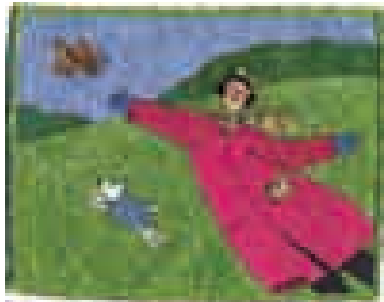
The Lodge, 1 Gordon Road

Tel: 01962 870 789

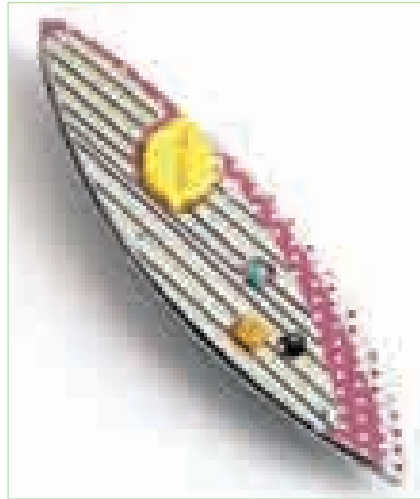
Web: [www.thecolourfactory.org.uk](http://www.thecolourfactory.org.uk)

Near the Leisure Centre, you will find a working artists' studio and contemporary gallery.

Artists Jenny Muncaster, Linda Miller, Rachael Alexander, Lindsey Mann, and Margaret Sturton with Alex Hoare in the satellite building "The Light Factory". Mediums used: mixed media paintings, machine embroidery, jewellery, film and animation.



Linda Miller,  
*The Grand Chase*, 2006



Lindsay Mann,  
*Long Leaf brooch*, 2005



Margaret Sturton,  
*Self Portrait*, 2004

photo © Joe Low

## 17 Temporary art works in unusual places

Expect the unexpected in Winchester's streets and public buildings. Commissions of graffiti art appear in locations such as Cross Keys Passage and on hoardings at Durngate House in Durngate Place. Vibrantly colourful bollards have sprung up in The Square, and in summer the city centre is animated by beautiful hand-painted Historic Street Décor bunting created by artist Sylvia Jansen to flutter above the Winchester Hat Fair street arts festival. Keep an eye open for new work installed in any of the city's church halls, shops, restaurants or building sites, as Winchester's talented resident artists bring the city to life with their unexpected art in public places.

(Because of their temporary nature, not all these works are located on the map.)



Chipshop Art,  
*Shed*, 2005



photos by Niki Renshaw

Bollard awareness began in 2005 as a collaboration between Colour Factory artists and street arts festival, Hat Fair. Information and bollard gossip on [www.bollards.org.uk](http://www.bollards.org.uk).



Jenny Muncaster and children from St Bede's School,  
*Hoarding at Durngate House*, 2004



This page and opposite:  
installation views of Tsui Kuang-Yu  
exhibition, 2006

all photos by Dave Gibbons

## 18 The Winchester Gallery

Park Avenue

Tel: 01 962 852 500

Web: [www.winchestergallery.org.uk](http://www.winchestergallery.org.uk)

Open: Tues–Fri 10am–4.30pm

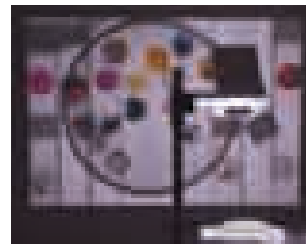
Other times by appointment

Gallery closed during exhibition changeovers

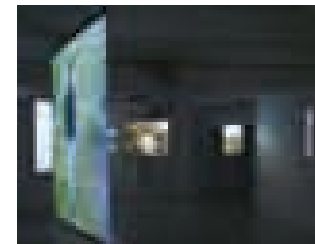


The Winchester Gallery is part of Winchester School of Art, itself part of the University of Southampton. The gallery presents a continuous programme of temporary exhibitions of professional contemporary visual art and craft, specialising in photography, new media, and international shows. From time to time the gallery presents the work of Winchester School of Art students, which can also often be seen in the other public areas of the School of Art and its grounds. In addition to its on-site exhibitions, the gallery provides a programme of touring shows for small, developing and non-gallery venues, operates an education service for schools with all its exhibitions, and is the base for Fotonet, the regional development network for professional, creative photography ([www.fotonet.org.uk](http://www.fotonet.org.uk)).

Winchester School of Art is also home to the Textile Conservation Centre where rare garments and fabrics are expertly restored. To enquire about visits to the School of Art or Textile Conservation Centre buildings, phone **023 8059 6900**.



installation view of Pauline Pratt  
exhibition, 2006





Glynn Williams,  
*Sitting, Holding, Looking*, 1990

photo © Joe Low

## 19 **Sitting, Holding, Looking**

Hampshire Record Office, Sussex Street

Tel: 01962 846 154

Web: [www.hants.gov.uk/record-office](http://www.hants.gov.uk/record-office)

Next to the city's railway station, in the garden of the Hampshire Record Office, is Glynn Williams' bronze sculpture, *Sitting, Holding, Looking*.

## 20 **Theatre Royal Winchester**

Jewry Street

Tel: 01962 840 440

Web: [www.theatre-royal-winchester.co.uk](http://www.theatre-royal-winchester.co.uk)

Open: Mon–Fri 10am–6pm, Sat 10am–5pm  
and later on performance evenings

♿ Most areas

In the circle foyer, commissioned to celebrate the renovation of the theatre in 2001, *Reformation* by Sue Kennington was inspired by the west window of Winchester Cathedral which was shot out by one of Oliver Cromwell's generals, Hardress Waller, in the 1640s. The glass fragments of that window were collected by local people and the window was reinstated in a random form several years later. *Reformation* is based on a photographic enlargement of a segment of the window and is constructed from glass tiles which have been worked both manually and digitally. Kennington has dedicated the piece to Hardress Waller, and says 'it celebrates the faith of people and the value they placed in collective effort'.

The atrium of the theatre hosts a regularly changing display of exhibitions.



Sue Kennington,  
*Reformation*, 2001  
(Theatre Royal)

photo © Ray Hungehey

## 21 **Bell Fine Art**

67b Parchment Street

Tel: 01962 860 439

Web: [www.bellfineart.co.uk](http://www.bellfineart.co.uk)

Open: Mon 10am–4pm, Tue–Sat 9.30am–5.30pm

Antique and contemporary paintings, ceramics and glassware.



Sue Hanna,  
*Tall Ceramic Heads*  
(Bell Fine Art)

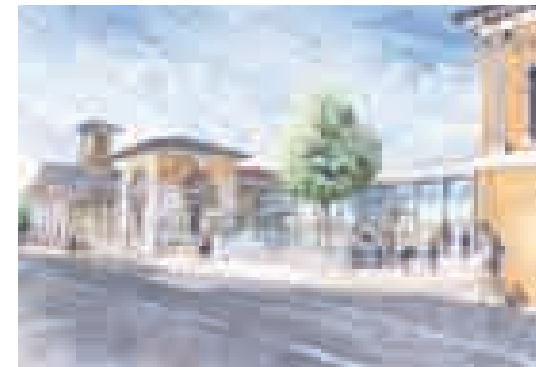


## 22 Winchester Discovery Centre

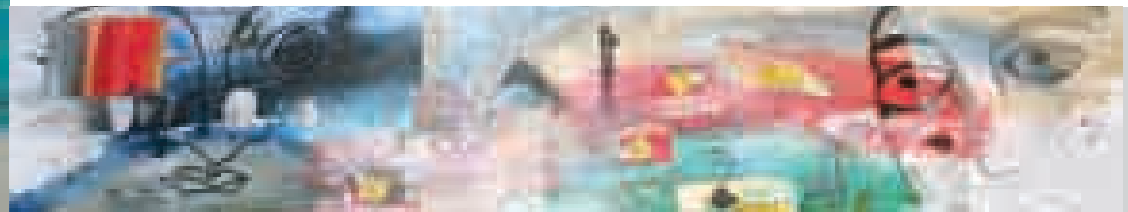
Jewry Street

Web: [www.discoverycentres.co.uk/winchester](http://www.discoverycentres.co.uk/winchester)

Winchester's new Discovery Centre, due to open in 2007, in the city's former corn exchange, and home to the refurbished library, includes a first-floor art gallery showing exhibitions of national and regional interest, and a ground-floor display area hosting a programme of heritage and art displays which will draw on local themes, local collections and local artists. Intricately carved 17th century stonework will be on display, including capitals from the palace which Sir Christopher Wren designed for King Charles II on the site now known as Peninsula Barracks. Work has started on a stitched commission by local artist Alice Kettle for the foyer. It is a huge glimmering textile wall hanging which references imagery from Winchester's historic past, colours of the Winchester Bible and the city's cultural present.



architect's impression of the new Discovery Centre



Alice Kettle, working drawing for Winchester Discovery Centre Textile Commission (and detail opposite), 2006

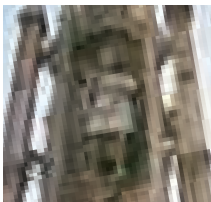


# high street and castle hill

## 23 Buttercross

High Street

At the heart of the city's commercial centre stands the famous medieval Buttercross. Only its statue of St John the Evangelist (to the south, facing the shop) dates from the 15th century; the remainder is from the major refurbishment of 1865 by the architect Gilbert Scott.



Bishop William of Wykeham

## 24 Queen Anne and the Town Clock

Lloyds Bank, High Street

A little further uphill, over the entrance to the bank, look up to see the lead statue of Queen Anne and the adjacent Town Clock. These gifts to the city were made by its two Members of Parliament to commemorate the visit of the Queen in 1713. The clock was the work of the Huguenot clockmaker David Compigné who came to the city from Caen in Normandy as a result of religious persecution.



David Compigné,  
Town Clock, 1713

photo © Peter Richardson

## 25 Horse and Rider

High Street

Look out for the bronze statue by Elisabeth Frink – a simple yet commanding life-size work overlooking the High Street, just below the Westgate.

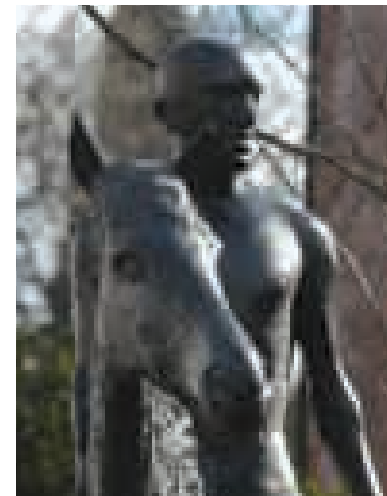


photo © Jpe Low

Elisabeth Frink,  
Horse and Rider, 1975

## 26 The Westgate

High Street

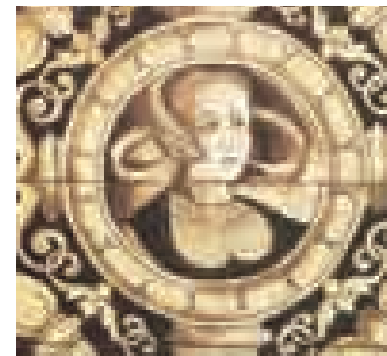
Tel: 01962 848 269

Web: [www.winchester.gov.uk](http://www.winchester.gov.uk)

Open: Apr–Oct, daily. Feb–Mar, Tue–Sun.

Closed Nov–Jan

One of two surviving city gates, the Westgate's windows contain 15th and 16th century painted glass and include the earliest known representation of Winchester's coat of arms. Inside is the 16th century painted ceiling, originally at Winchester College and made at the time of the marriage of Mary Tudor to Phillip II of Spain in the city. On a humbler scale you can also see numerous 17th century graffiti, marking the time when the gate was used as a debtors' prison.



The painted wooden ceiling in the Westgate (detail), 1554





Interior of Great Hall showing the Round Table, Queen Victoria by Alfred Gilbert and the Domain Field exhibition by Antony Gormley in 2004

photo © Paul Carter

## 27 The Great Hall

Castle Avenue

Tel: 01962 846 476

Web: [hants.gov.uk/discover/places/great.hall.html](http://hants.gov.uk/discover/places/great.hall.html)

Open: All year, daily



The Great Hall is the only part of Winchester Castle surviving above ground. Between 1602 and 1974, it was the home of the County Court. It contains the famous Arthurian Round Table, which was repainted in 1789 by local artist William Cave. Tests have shown that the original table, which has been carbon dated to the 13th century, was unpainted.

The Great Hall also contains an imposing bronze statue of Queen Victoria commissioned from the sculptor Alfred Gilbert (creator of *Eros* in Piccadilly Circus, London) in 1887 to mark the Queen's Golden Jubilee. The stained-glass windows of 1875 are by John Hardman and Co. The stainless steel Royal Wedding Commemorative Gates at the eastern end of the

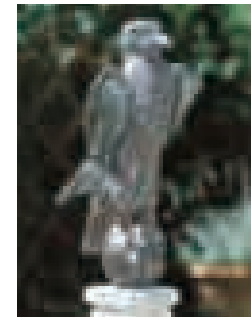
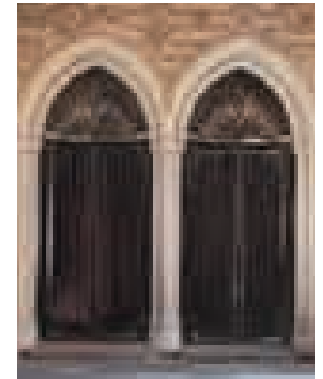


photo © Jax Low

Falcon, 1986



Anthony Robinson,  
Royal Wedding Commemorative Gates, 1981

Great Hall were designed by Anthony Robinson to commemorate the wedding of the Prince of Wales to Lady Diana Spencer in July 1981.

Through the Great Hall is Queen Eleanor's Garden, designed by Sylvia Landsberg and John Harvey. It features a bronze falcon inspired by the medieval wooden falcon located in Winchester Cathedral. Up the steps is Peninsula Barracks, formerly the home of the army in Winchester, now six military museums and housing. All that can be seen of a palace, built for Charles II by Sir Christopher Wren, is the wall flanking Queen Eleanor's Garden and some architectural fragments reused in the Long Block of 1904.



Rachel Fenner,  
*Hampshire Jubilee Sculpture*, 2004

## 28 Winchester Combined Court Centre – The Law Courts

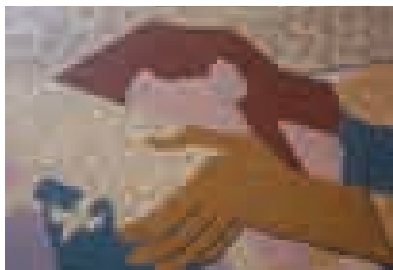
Next to the Great Hall

Tel: 01962 814 000

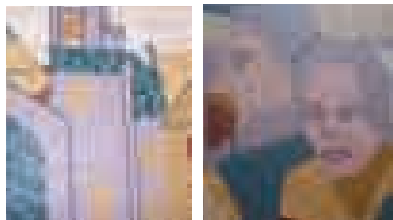
Open: Mon–Fri 9am–5pm

♿ Most areas

Set in the floor of the foyer you will find a large mosaic by G Dereford depicting scenes from Winchester's past. It is best viewed from the first-floor landing.



G Dereford,  
*Mosaic*



G Dereford,  
*Mosaic*

photos by Nikki Renshaw

## 29 Hampshire Jubilee Sculpture

Outside the Great Hall

This sculpture was commissioned by Hampshire County Council to celebrate 50 years of the reign of Queen Elizabeth II. Local sculptor, Rachel Fenner, who was inspired by Winchester's castle and cathedral and Hampshire's rich natural resources, used a hard French limestone for the main elements and her palette of colours for the mosaics was influenced by medieval manuscripts.

## 30 Hampshire Hog

Queen Elizabeth II Court

Opposite the Westgate, standing at the entrance to the county council offices, you will see David Kemp's bronze figure, created to celebrate the centenary of Hampshire County Council.



David Kemp,  
*Hampshire Hog*, 1989

## 31 Plague Monument Obelisk

Sussex Street

This memorial was erected in 1758 by charities supporting orphans of the tragic epidemic.



Alexander Beleschenko,  
*Stained-glass window (detail)*, 1990

## 32 Stained-Glass Windows by Alexander Beleschenko

Mottisfont Court, Tower Street

Tel: 01962 846 966

to view by appointment

Six modern stained-glass windows were created in 1990 by Alexander Beleschenko, inspired by 14th century maps of Winchester.



Beltane Jackson,  
*Trilathon*, 2002

### 33 The Link Gallery

West Downs Centre, University of Winchester  
Romsey Road

Tel: 01962 827 578

Web: [www.winchester.ac.uk](http://www.winchester.ac.uk)

Open: Mon–Fri 10am–4pm



NB. The gallery is situated within a busy educational and conference centre.

The Link Gallery is situated in the University of Winchester's West Downs Centre, which was opened by Lord Putnam in 2001. The Link Gallery mounts excellent exhibitions showing a variety of work by established artists with Wessex connections.

There are also some sculptures, mainly on loan, on the university campus and these can be viewed Monday to Friday, 10am–4pm. A map is available from the main university reception on West Hill.

### 34 The Tower

Kings Road, off Romsey Road

Tel: 01962 867 986

Web: [www.towerarts.co.uk](http://www.towerarts.co.uk)

Open: Mon–Fri 10am–5pm and later on performance evenings



Arts centre with a continuous community exhibition programme, regular classes in the arts and crafts, a popular arts summer school and the annual Children's Festival. The Tower also runs an extensive entertainment schedule.

Outside, a pebble mosaic, based on a medieval design, depicts two opposing spirals on opposite sides of a circle. It was made by Hilary Cooper with groups of Italian and English students. On an outside wall is a triptych by Steve Powell, installed in 1995, entitled *Beams of Doubts and Dreams* and inspired by 'the conduits of fantasy in which you exist when you make art'. There is a frequently changing display of art in the gallery space. Also in the grounds visitors will often find temporary works such as graffiti panels or an intriguing giant hamburger.



Steve Powell,  
*Beams of Doubts and Dreams*, 1995



*Blurburger* – one of five burgers used as stage set for a concert by Blur c. 1997

### ALRESFORD

#### Alresford Gallery

36 West Street

Tel: 01962 735 286

Contemporary paintings and sculpture.

#### Candover Gallery

22 West Street

Tel: 01962 733 200

Web: [www.candovergallery.co.uk](http://www.candovergallery.co.uk)

Contemporary glass and ceramics by makers of national and international repute.

### BISHOP'S WALTHAM

#### The Old Granary Arts and Crafts Centre

Bank Street

Tel: 01489 894 595

Ceramics, picture framing, jewellery and paintings.

#### Bishop's Waltham Framing and Fine Art

Brook House Gallery, Brook Street

Tel: 01489 891 155

Exhibitions of original work by local artists.

### The Badger Press

Unit 4, Claylands Road Industrial Estate

Tel: 01489 892 127

Web: [www.badgerpress.org](http://www.badgerpress.org)

An open access printmaking studio which shows two open exhibitions per year as well as holding workshops and classes in printmaking processes.



Michael Griffiths,  
*Move On*, 2006  
(The Badger Press)



photo by Richard Hallitt

Alan Younger,  
*God the Son*, 1997

## DENMEAD All Saints' Church

Hambledon Road  
Tel: 023 9226 8757  
Open: 9am–5pm

The North Windows in All Saints' Church, installed in 1997, were designed by the renowned artist Alan Younger, one of the foremost stained-glass artists of the latter 20th century. The windows, a mixture of figurative and abstract design, take the theme of the Holy Trinity.

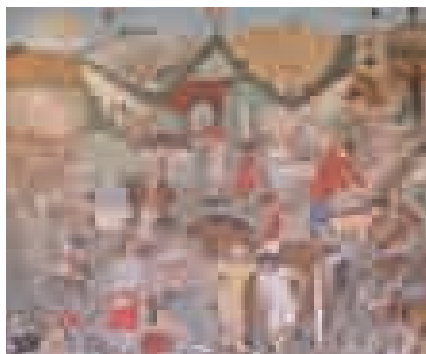
## KINGS WORTHY

### Village Mosaics

Tel: 01962 888 552 (parish office) for details of all the mosaics.



The village of Kings Worthy is rightly proud of a collection of mosaics which were part of a project with artist Joanna Dewfall, funded by Southern Arts and the parish council in 2000. The impressive centrepiece, known as *The Millennium Mosaic*, in the entrance of the Community Centre in Fraser Road, depicts a contemporary view of village life alongside glimpses of village heritage. A short walk away is *The Broadview Mosaic* and other mosaics are situated outside St Mary's Church in London Road.



Joanna Dewfall,  
*The Millennium Mosaic*, 2000

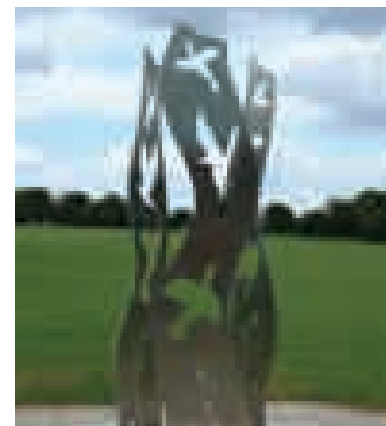
## LITTLETON

### The Millennium Memorial Hall

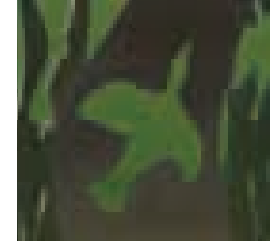
The Hallway  
Tel: 01962 883 288 (hall manager)



A striking stainless steel sculpture, commissioned in 1999, graces the entrance to Littleton and Harestock's new village hall. Cut from the three stainless steel columns, set into the centre of an octagonal seat, are images of growing plants and birds winging freely. Within the confines of the columns is a seated child carved in Portland stone looking skywards in wonder at the beauty of the world and representing our hopes for the future.



Alec and Fiona Peever,  
*Pax in futuro*, 1999



## WHITELEY

### Sculpture Trail

Starting at Meadowside Leisure Centre  
Tel: 01489 577 464

To celebrate the National Year of the Artist in 2000, a series of sculptural works crafted from wood was created by Andy Frost. Several unusual benches depicting footballers and grasshoppers can be found in woodland, on greenways and open spaces around the village. A helpful leaflet is available from Meadowside Leisure Centre.



Andy Frost,  
*Footballer*, 2001

photo © Joe Low

## further afield

Winchester is an ideal centre for touring the region so if you want to set off in search of further cultural experiences, try these:

In Southampton:

### Southampton City Art Gallery

Civic Centre, Southampton

Tel: 023 8083 4563

Web: [www.southampton.gov.uk/art](http://www.southampton.gov.uk/art)

This beautiful spacious gallery houses old masters as well as the finest collection of 20th century British art outside of London.

### John Hansard Gallery

University of Southampton, Highfield, Southampton

Tel: 023 8059 2158

Web: [www.hansardgallery.org.uk](http://www.hansardgallery.org.uk)

One of the UK's major public contemporary art galleries, showing outstanding new and recent art from around the world.

### Millais Gallery

Southampton Solent University,

East Park Terrace, Southampton

Tel: 023 8031 9916

Web: [www.millais.solent.ac.uk](http://www.millais.solent.ac.uk)

Offers a lively and accessible programme of mainly contemporary art.

### a space

Bargate Monument Gallery, High Street, Southampton

Tel: 023 8033 8778

Web: [www.aspace4.com](http://www.aspace4.com)

Art gallery working with emerging local and regional artistic talent.

Stockbridge village has several interesting commercial galleries:

### Broughton Crafts

High Street, Stockbridge

Tel: 01264 810 513

Best of British and world crafts.

### Courcoux & Courcoux

High Street, Stockbridge

Tel: 01264 810 717

Web: [www.courcoux.co.uk](http://www.courcoux.co.uk)

Leading British contemporary art.

### The Wykeham Gallery

High Street, Stockbridge

Tel: 01264 810 364

Web: [www.wykehamgallery.co.uk](http://www.wykehamgallery.co.uk)

20th century and contemporary pictures and sculpture.

### The Garden Gallery

Rookery Lane, Broughton,

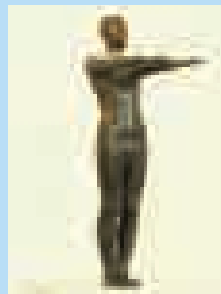
Nr Stockbridge

Tel: 01794 301 144

Web: [www.gardengallery.uk.com](http://www.gardengallery.uk.com)

Open: Summer only

Pottery, furniture and sculpture for the garden by contemporary artists.



Antony Gormley,  
*Untitled (Diver)*, 1983  
(Southampton City Art Gallery)

## contacts

### Tourist Information Centre

Winchester Guildhall, High Street, Winchester SO23 9GH

Tel: 01962 840 500

Email: [tourism@winchester.gov.uk](mailto:tourism@winchester.gov.uk)

Web: [www.visitwinchester.co.uk](http://www.visitwinchester.co.uk)

### Arts Development Office

Winchester City Council, Colebrook Street,  
Winchester SO23 9LJ

Tel: 01962 848 175

Email: [arts@winchester.gov.uk](mailto:arts@winchester.gov.uk)

Web: [www.winchester.gov.uk/arts](http://www.winchester.gov.uk/arts)

### Crafts Council

44a Pentonville Road, London N1 9BY

Tel: 020 7278 7700

Web: [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

### Arts Council England, South East

Sovereign House, Church Street, Brighton BN1 1RA

Tel: 0845 300 6200

Email: [enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk)

Web: [www.artscouncil.org.uk](http://www.artscouncil.org.uk)



Jenny Muncaster,  
*Olives, Red Wine*  
(The Colour Factory)

photo © Jenny Muncaster

## hungry for more?

Winchester has a vibrant and continuous programme of exhibitions, events and open studios, celebrating and selling work by local and regional artists and crafts makers. New commissions of public art, both temporary and permanent, will also be added to those featured here.

Open studios events take place in August and November of each year, when you can visit artists and makers in their workplace and enjoy the experience of seeing work in progress and discovering more about the ideas and processes behind each unique work of art.

To stay informed about all the creative activity taking place in the Winchester area, and to look up more links to artists you can use the websites listed below.

[www.winchester.gov.uk/arts](http://www.winchester.gov.uk/arts)

[www.visitwinchester.co.uk](http://www.visitwinchester.co.uk)

[www.artistsopenstudios.org](http://www.artistsopenstudios.org)

This map locates the artworks and venues featured in this guide. Contact the tourist information centre for a detailed city centre map.



Winchester towns and villages



heart of the city

- 1 Winchester Cathedral
- 2 Winchester College
- 3 City Museum
- 4 Luminous Motion
- 5 Maltby Contemporary Art
- 6 Carol Darby Jewellery
- 7 Gioia
- 8 Lacewing Fine Art Gallery

high street and castle hill

- 23 Buttercross
- 24 Queen Anne and the Town Clock
- 25 Horse and Rider
- 26 The Westgate
- 27 The Great Hall
- 28 Winchester Combined Court Centre
- 29 Hampshire Jubilee Sculpture
- 30 Hampshire Hog
- 31 Plague Monument Obelisk
- 32 Stained-Glass Windows by Alexander Beleschenko

broadway and st giles' hill

- 9 King Alfred the Great
- 10 Abbey Gardens
- 11 Winchester Guildhall
- 12 the view
- 13 St Giles' Hill

city west

- 33 The Link Gallery
- 34 The Tower

hyde and north walls park

- 14 Hyde Abbey Garden
- 15 River Park Leisure Centre
- 16 The Colour Factory Gallery & Studios
- 17 Temporary art works
- 18 The Winchester Gallery

winchester towns and villages

further afield

theatre district

- 19 Sitting, Holding, Looking
- 20 Theatre Royal Winchester
- 21 Bell Fine Art
- 22 Winchester Discovery Centre

